Fall Play 5 New religious service

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VOLUME 71, ISSUE 8

SAINT VINCENT COLLEGE'S STUDENT-RUN NEWS SOURCE

Staff spotlight

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**Wrestling Debut** 

### Next shop hop: Latobe Fall Fest Pie Walk

By: Elizabeth Van Pilsum, Arts and Culture Editor



The pie walk began in the Latrobe Art Center, which offered cheesecake to the participants. (Source: VAN PILSUM)

C tudents who think there is nothing D to do around campus may be missing ongoing events in Latrobe. On the first Wednesday of most months of the year, Latrobe participates in a Shop Hop, where certain shops have their doors open to the community to wander in and enjoy food, drinks, and art. Shop Hop nights were founded in 2021 by Emily Pasqualino, owner of the party supply shop The Paper Heart, which is a participating venue in the Shop Hops. Shop Hop nights from this year have included "Sip n' Stroll Art Walk" in Sept. featuring live artists demonstrating their talents at local venues and wine from local wineries, "Flamingo Bingo" in Aug. encompassing music, Caribbean food, and bingo, and "Mom's Night Out" in May featuring a wine garden, yard games, and 80's music. The final Shop Hop night of 2023 occurred on Nov. 1 from 4:00 p.m. to 7:00 p.m., and the theme was "Fall Fest Pie Walk."

"Fall Fest Pie Walk" is the annual October Shop Hop theme, involving pie-lovers walking from shop to shop to sample pies. Ten different merchant locations participated this year, each with a different flavor of pie. The event began in the Latrobe Art Center, where people could buy entry tickets for \$5 each, ensuring that all of the pies they would then sample would be free. The Latrobe Art Center itself was offering a dessert of cheesecake for the participants. The other participating vendors were GLLV.

Continued on page 2



By: Brianna Saylor, News Editor

The Fred Rogers Institute at Saint Vincent College (SVC) continues to honor Mister Rogers' legacy by inspiring and cultivating new generations of educators and students-committed to imagining how to inspire children to thrive as confident, competent, and caring human beings.

Emily Uhrin, Senior Archivist for the Fred Rogers Institute, and Sarah Goehring, Director of Projects for the Fred Rogers Institute, discussed the new Fred Rogers exhibit, which is displayed at the Latrobe Arts Center until Nov.17.

The theme of the exhibit is Noisy and Quiet–which was inspired by a week of Mister Rogers' Neighborhood. The project was sponsored by a Humanities Research for the Public Good grant from the Council of Independent Colleges. Most notably, this project represents the combined efforts of students from last semester and this semester, whose collaborative work produced a unique exposition.

Last semester a group of students studied the ideas of noise and quiet from relevant work available in Fred Rogers Archive.

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## NEWS

### Latrobe Shop Hop nights provide The Weekly Review Staff Top Ten: off-campus events for students

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The pie walk was founded by Emily Pasqualino, owner of The Paper Heart, which offered pumpkin pie during the pie walk. (SOURCE: VAN PILSUM)

Despite the chilly Nov. weather, the Latrobe community showed up for the pie walk, as did some Saint Vincent students. Lindsey Benjamin, junior biology major, had a fun experience at her first-ever Shop Hop night.

"I liked being able to see more of downtown Latrobe," Benjamin said. "It was eye-opening to the different opportunities that are available to us just down the road. I'd recommend it for anyone who likes going to farmers markets or Ligonier Day, [because] it feels like a smaller scale version of that."

Benjamin enjoyed the pies offered and ranked her favorites.

"My favorite was the key lime pie from the 512," Benjamin said. "Then the Dutch peach from GLLV Visitors Center, the cherry cheesecake from the Latrobe arts center, and then the pumpkin from The Paper Heart."

At the end of the evening, participants had the opportunity to pie members of the Latrobe community in the face. To raise money for future community events in Latrobe, people could purchase tickets for the chance to throw a pie in the face of a notable community member, and the highest bidder for each individual was able to pie their respective individual at 6:30 p.m. The three individuals who were pied were Richard Bosco, Chief of Police, Craig Shevchik, Parks and Recreation director, and Kara Austin, local business owner.

Latrobe Shop Hop nights are an opportunity for Saint Vincent students to have fun off campus and participate in the local community. If anyone is interested in attending a Shop Hop night in 2024, information will be posted on the Latrobe Shop Hop Nights Facebook page in the upcoming year.

### Video Games

Featuring: Sean Callahan, Editor-in-Chief

1.) Skyrim (I have started to hate open-world games, but I have never hated Skyrim, and never could.)

2.) Civilization V (I could play this 24/7. And never get bored.)

3.) The Last of Us (Watch the TV show version of this ASAP. Also, Pt. 2 is an amazing game, fight me.)

4.) Minecraft

5.) Call of Duty Black Ops 2 (Honorable mention: MW3. End of the best COD era.)

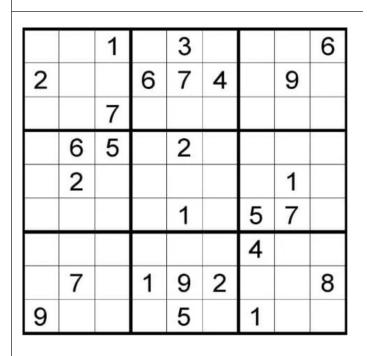
6.) Hitman (Favorite 'puzzle' shooter game series. All games have so much replay value.)

7.) Sly Cooper (Highly underrated and unknown classic game series.)

8.) Crysis

9.) Dead Rising

10.) Wii Sports (Needs no elaboration. Honorable mention: Wii Sports Resort.)



SAINT VINCENT COLLEGE

LATROBE, PENNSYLVANIA

# The archives grow with increased student involvement

continued from page 1





"The Fred Rogers Institution sometimes shows visual depictions of lessons or themes of exhibits." (SOURCE: FRED ROGERS INSTITUTE WEBSITE)

"They started with the 'Noisy and Quiet' week of Mister Rogers' Neighborhood programs, and then really dove into Fred's ideology and used resources from the archive and created a poster for the academic conference," said Uhrin.

They looked at 'Noisy and Quiet' through the lens of education, psychology, and theology and presented that research last spring at the academic conference.

Uhrin explained that this semester, students worked on creating the exhibit, which would be the public-facing side of the project, and students selected items from the archive.

She noted that while she helps with the initial curation of the project, she then gives students complete creative discretion, which allows them to explore things they find interesting and bring their own ideas together. "Whenever we do exhibits like this, I'm always excited to see the students kind of take ownership of it and to really make it their own," said Goehring. "This is the third consecutive year we have done an exhibit– students are all working with the same archive, and a lot of the students are the same students from year to year, but the exhibit always looks completely different."

Ideally, they hope students continue to curate these projects and take an active role in developing more exhibits. Additionally, because of the growing selection of student exhibits, which are printed out on posterboard, they have been able to produce smaller productions from this collection, which has already been implemented for the most recent induction of Fred Rogers Scholars. These pop-up exhibitions are now possible because of the resources they currently have readily available.

Uhrin and Goehring spoke to their hopes for these exhibits to be part of an ongoing project; the goal is to continue doing at least one exhibit a year, but if it is possible to do more,

that is something they want to pursue. The more exhibits they do, the greater the community involvement is because people know about it. They had a good turnout for the spring exhibit, and they are eager to see more of the community as the current exhibit runs through Nov. 17. We are always accepting submissions of opinion pieces, open letters, reviews, and creative writing. **Email us at** review@ stvincent.edu if interested.

## ARTS AND CULTURE SVC Theatre finds the light switch in fall production

By: Sean Callahan, Editor-in-Chief



The cast of 'While the Lights Were Out' poses for a picture. (SOURCE: LIZ PALMER)

Two years have passed since the performance of Clue, the first in-person performance by the SVC Players since the start of the COVID-19 pandemic. A murder mystery saw the return of an exhilarating opening night crowd at the Performing Arts Center (PAC) in fall of 2021. This year, lightning struck twice for the Players. They performed 'While the Lights Were Out', another murder mystery, for their fall play production, and received a packed theatre on opening night.

The show was performed on Friday, Nov. 3 and Saturday Nov. 4 at 7:30 p.m, and Sunday Nov. 5 at 2 p.m, in the PAC.

The book of 'While the Lights Were Out' was written by John Michael Sharkey, a writter and playwright who has written over eighty different plays, in addition to many short stories and novels.

This comedic murder mystery centers on a group of individuals who come together for a dinner party, which is disturbed by uninvited guests and eventually a bizarre murder. The party is hosted by characters Lady Monica Wickenham (played by Anna Doelling, senior biology major) and her abusive husband, Lord Clive Wickenham (played by Brayden Gibson, junior). The servants of the Wickenhams include Nancy Stafford (played by Caitlin Hopkins, junior digital art and media double major), Mimosa (played by Kelly Burd, undeclared sophomore, and Remley (played by Joseph Valenty, senior economics major). Invited attendees include Algernon Wickhenham (played by Andrew Downs, sophomore mathematics and music double major), Jasmine Perdoo (played by Lindsey Benjamin, junior biology major) Bibi Cavendish (played by Rachel Andreola, senior mathematics major), Fredonia Custardine (played by Erin Brody, junior theology and English double major) and her daughter Chloe Custardine (played by Abigail McGinnis, sophomore vocal performance major).

The party is gradually crashed by uninvited guests, including Pierre Pourri (played by Reilly McKay, junior communication and digital art and media double major), head detective

Benjamin Braddock (played by Spencer Millay, junior vocal performance and criminology double major) and his assistant detective Alma Threedle (played by Nora Cabala, sophomore data science major).

'While the Lights Were Out' was split into three acts. The first act consisted of character introductions, including most uninvited guests, and concludes with the murder of Clive Wickenham. The second act consisted of the detectives putting together the mystery of Clive's murder, and then the sudden death of detested guest Jasmine Perdoo (which prompts Fredonia Custardine to insist there are 'two murders'). The final act consisted of the revelations of the murder, or whether there were two murders at all.

The play is unique in that it subverts the expectations of a murder mystery story, to a level of absurdity that results in audience laughter and

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curiosity. For example, many characters come from backgrounds of wealth and nobility. This is exaggerated through their snobby personalities, mannerisms, and strong accents pertaining to their nationalities. Additionally, Detective Braddock is an overly enthusiastic, clueless, and egotistical man, compared to his clearly competent and clever assistant, Detective Threedle.

However, the plot lines and backstories of characters are another murder mystery element the play pokes fun at. The audience is presented with numerous character developments each act, such as secret love affairs, an unidentified blonde (played by Elizabeth Van Pilsum, junior English major) suddenly appearing in the middle of Clive's murder as the lights go out, and jarring shifts from suspect to suspect. Many of the backgrounds overlap. Some revelations put characters in a bizarre situation, such as the unidentified blonde being revealed as Detective Braddock's college girlfriend.

'While the Lights Were Out' is the last play performance at SVC for several seniors, including Doelling. However, she intends to audition for this spring's musical 'The Sound of Music' and The Company's spring cabaret. She is very happy to have participated in this play.

"My favorite memories truly come from hanging out with the cast! The people involved are what make the show," Doelling said.

Dr. Gregory Brandt, Director of Theatre Operations, decided it was time to direct a murder mystery again, given that the performances were scheduled to occur after Halloween. He also wanted a larger cast. He is proud of the performance of the cast, and cited rehearsal as among his favorite memories, specifically the end of act one and the middle of act three.

Brandt acknowledges that, while it is always an emotional time to arrive at a final play performance for seniors, he finds it fulfilling as well. He believes their performance skills will aid them in their future.

"Remembering life, like acting, is about making choices and how you pick yourself up when times are rough. Keeping positive and realizing life is a long journey only helps with your attitude every day," Brandt said.

## New non-denominational service on campus

By: John Syms, Part Time Staff Writer



SVC students gather together for praise and worship in Luparello Lecture Hall. (SOURCE: SYMS)

Not all students describe themselves as Catholic, despite Catholicism being critical to Saint Vincent College's (SVC) campus identity. In consideration of this, Campus ministry has formed a brand new non-denominational service, which students who are a part of any religion can take part in.

At the service, which is held every two weeks, students gather in Luparello to sing, pray, and practice their faith to God. The event was hosted by Reverend Clark Kerr, a retired 71-year-old Presbyterian minister from the Latrobe Presbyterian Church. He is currently a part time worker for SVC campus ministry and has worked with them for over three years.

Kerr looks forward to more students joining his event. "It is a praise and worship service where we will sing, pray, do some scripture, do some meditation," Kerr said. "And it usually runs 40 minutes, maybe 45."

On Sunday, Oct. 22, over twenty-two undergraduates took part in one of the first non-denominational events. Kerr and the students who organized the event felt it was terrific. Kerr is trying to promote the service more often. The event takes place on Sundays at 6 pm.

Kerr enjoys hosting the service. "This is my third year here being a part of campus ministry. Even though it's hard to produce events, campus ministry has a lot of terrific programming," Kerr said. "We thought we ought to have an opportunity for non-denominational kids. We are off to a good start, and we hope to continue to build some momentum. We have a couple of fellas who said they have been spreading the word, and of course I think the way this works is word of mouth."

The next non-denominational campus ministry service will take place on Sunday, Nov. 19.

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The Review

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## Lee Intachai to center stage

By: Tanner Adomaitis, Staff Writer



Lee Intachai, Assistant Director of Community Relations and Outreach. (SOURCE: SVC INSTAGRAM)

**B** orn and raised in Hawaii on the smaller island of Kauai, Lee Intachai began her professional career by attending Brigham Young University Hawaii (BYU Hawaii). Intachai started in hospitality and worked for the Marriott, followed by the Hilton Chain. For Hilton, she worked in sales and marketing as well as catering.

Intachai remained in the hospitality industry until she moved to Pennsylvania after losing her job during the Covid-19 pandemic. Intachai then began her career at Saint Vincent College (SVC) as the Director of Catering before moving into her current Assistant Director of Community Relations and outreach position.

"It felt like I wanted to do more to help the school, to help the students, so I applied for a position with Dr. Mallory, and here I am!" Intachai said.

Intachai's passion for community shines through each of the steps she's taken in her career, revealing her love for the community, which brought her to SVC in the first place.

"It feels like a community here. It feels to me what it felt like in Hawaii because the community is so important there," Intachai said. "The island I grew up on was so small, so everyone knew everyone, and it was like everyone was family, and everyone was willing to help each other. It felt that way here at Saint Vincent College, which made me want to do more."

In addition to her passion for community and togetherness, Intachai wants to help SVC in any way she can. Her goal is for people within and outside the community to see SVC as more than the 'castle on the hill.' "I am working on helping Saint Vincent College be more visible in the community and the surrounding communities," Intachai said. "Many people don't know how wonderful it is out here and have no idea they can come to campus and go for a run or that they're invited to every event that we have on campus, whether it be performing arts or a sports game. I'm really trying to make it visible and welcoming to the community."

Intachai explained how the people and community of SVC have been her favorite part of SVC, describing the familiar nature that comes with the SVC community as having a large impact on her and being the biggest source of motivation to continue and do more.

"Everyone that I have met is so kind and so helpful. Dr. Mallory makes me want to do better and do more every day - he's a great leader. Everyone here and everyone I have met has impacted me and just makes me want to do better for the college," Intachai said.

Intachai's impact on the SVC community can already be seen through the SVC Ambassadors program. Her passion for the college and its community continues to have a positive impact as she works towards making SVC a spotlight in the world.

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1			4			6		
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### SPORTS Wrestling competes in first varsity competition Since 1975

By: Jacob Rzempoluch, Sports Editor



The 2023-24 Bearcat wrestling team (SOURCE: JULIE WATKINS)



Newly purchased wrestling mats placed in the Carey Center gym for the team's first intrasquad scrimmage (SOURCE: @SVC\_Wrestling TWITTER)

Athletics have been an integral part of the American collegiate system for over a century. At Saint Vincent College (SVC), various athletic teams have formed and disbanded over the years. From 1963-75, SVC fielded a National Association of Intercollegiate Athletics (NAIA) wrestling team. After it was dropped as a varsity sport, wrestling continued intermittently as a club sport. After Saint Vincent transitioned to become a Nation Collegiate Athletic Association (NCAA) Division III team and a member of the Presidents' Athletic Conference (PAC), a conference that sponsors wrestling, interest rose in bringing the sport back. On March 10, 2022, SVC announced the return of wrestling to the college.

Dominick Nania, himself a former member of a first year DIII program at Wheeling Jesuit University, was hired to lead the new team after three years as an assistant coach at Seton Hill University. After a year of planning and recruiting, the Bearcats were ready to make their PAC debut in the 2023-24 wrestling season. The Bearcats joined the Washington & Jefferson Presidents, Thiel Tomcats, and Waynesburg Yellowjackets as the fourth conference school to offer wrestling as a varsity sport.

In this year's preseason coaches' poll, the Bearcats were ranked third in the conference in a tie with the Yellowjackets; the squad received one first place vote, indicating some level of optimism for the new program to see quick success. Three wrestlers were highlighted in the PAC wrestlers to watch list; Chase Brandebura, freshman sports management major; Kyle McCollum, sophomore undeclared major; and Ryan Yocum, freshman business marketing major. The Bearcats also feature a former Pennsylvania Interscholastic Athletic Association (PIAA) state champion in Jake Beistel, a senior transfer from Seton Hill.

After an intrasquad scrimmage to kick off the season, the Bearcat travelled to Michigan to compete at the Adrian College Invitational. The Nov. 4 competition featured athletes from 12 different schools. For the majority of the team, this was their first taste of collegiate wrestling.

"It was definitely an eye-opening experience to what college wrestling is and I think that transfers to a lot of the people," Nick Carter, senior psychology and history double major, said. "We're a young team, there's not a lot of people around that can tell us what they've been through and how that transition happens."

Several Bearcats were able to notch their first collegiate wins at the tournament, with a couple of Bearcats. Freshman Ryan Klingensmith led the team with three wins and a fifth-place finish in the 133-pound weight class. Freshman Sean Cain also finished fifth in the 125-pound class and freshman health science major Tyler Debnar placed seventh in the 141-pound class, both winning two matches. Brandebura, Liam Flanigan, freshman health science major, and George Noutai, sophomore nursing major, also won a match.

The wrestling team is optimistic about their debut season, with a focus on being at their best at the end of the season. This year's PAC championship will be hosted by Washington & Jefferson on Feb. 16.

"I think Coach Dom is really working hard to prepare us well," Carter said. "I think he knows what he expects from us and doesn't let that drop. Everything he does is to prepare us for something specific."

The Bearcats will host Penn State Behrend on Nov. 14 for their first dual match of the season. Each competition is another opportunity for the wrestling team to build a strong foundation for the future of Bearcat wrestling.

## **Team Standings**

#### WOMEN'S BASKETBALL

Team	W	L	Streak
W&J	2	0	W2
Westminster	1	0	W1
Franciscan	2	1	W2
Bethany	1	1	L1
Chatham	1	1	L1
Grove City	1	1	W1
Saint Vincent	1	1	W1
Geneva	0	1	L1
Thiel	0	1	L1
Waynesburg	0	2	L2
Allegheny	0	3	L3

SCHEDULE: CHATHAM 11/15 5:30 PM, WESTMINSTER 11/18 4 PM, @THIFL 11/21 5:30 PM

#### WOMEN'S SWIMMING

Team	W	L	Streak
Icalli	vv	L	Streak
Franciscan	5	0	W5
Grove City	2	0	W2
Chatham	1	3	L2
Westminster	1	3	L2
Saint Vincent	3	2	L1
Allegheny	1	6	L5
Bethany	1	5	L4
W&J	0	5	L5

SCHEDULE: @MALONE 11/16-11/18, @W&J 12/2 1 PM, @CHATHAM 1/19 5 PM

#### **MEN'S BASKETBALL**

Team	W	L	Streak
Grove City	3	0	W3
Geneva	2	0	W2
Saint Vincent	1	0	W1
Waynesburg	2	1	W1
Chatham	1	1	L1
Franciscan	1	1	W1
Thiel	1	1	W1
Bethany	1	2	L2
W&J	1	2	W1
Westminster	0	1	L1
Allegheny	0	3	L3

SCHEDULE: CHATHAM 11/15 7:30 PM, WESTMINSTER 11/18 6 PM @THIEL 11/21 7:30 PM

#### **MEN'S SWIMMING**

Team	W	L	Streak
Grove City	2	0	W2
Chatam	1	3	L2
Westminster	1	3	L1
Saint Vincent	1	4	L3
W&J	1	4	L3
Bethany	0	4	L4
Allegheny	0	6	L6

SCHEDULE: @MALONE 11/16-11/18, @W&J 12/2 1 PM, @CHATHAM 1/19 5 PM

#### FOOTBALL

Team	W	L	Streak
Grove City	10	0	W10
Carnegie M.	9	1	W6
W&J	8	2	W3
Case Western	7	3	L1
Westminster	6	4	W1
Geneva	4	6	L2
Allegheny	3	7	L1
Saint Vincent	3	7	W1
Thiel	3	7	L1
Waynesburg	2	8	L1
Bethany	0	10	L10

END OF THE SEASON

#### **Men's Cross Country**

Results: 7th at Regionals, 1st at PAC, 12th at Rowan

Schedule: Nationals @Carlisle 11/18 11 AM

#### Women's Cross Country

Results: 12th at Regionals, 5th at PAC, 10th at Rowan Schedule: End of Season

#### John Syms

Alwyn Jimmy **Tanner Adomaitis** 

**The Review Staff** Editor-in-Chief Sean Callahan

Production Manager Anastasiia Umrysh Copy Editor Kateri Strub

**Digital Media Editor** Elizabeth Crockett **News Editor** Brianna Saylor Arts & Culture Editor Elizabeth Van Pilsum **Sports Editor** Jacob Rzempoluch Staff Writers

**Faculty Advisor** Dennis McDaniel

The Review office is located next to the Wimmer Bridge. Office Number: 724-805-2513

Contributions, Comments, Questions, Advertising: review@stvincent.edu

Website: stvincentreview.com

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The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to chose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

#### Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.

\*CORRECT AS OF 11/11/23