

SVC Department of Nursing established

By: **Tanner Adomaitis**, Staff Writer



Dr. Helen K. Burns, Professor and Chair of the Department of Nursing
(SOURCE: SVC INSTAGRAM)

The history of Nursing at Saint Vincent College (SVC) dates all the way back to 1911, when the Latrobe Hospital School of Nursing opened. SVC entered the scene in 1940, where classes in Chemistry were taught through 1943. In 1948, SVC partnered with the Latrobe Hospital School of Nursing and began offering courses in Chemistry, Microbiology, Anatomy and Physiology, Sociology, and English.

Not long after, in 1954, the Westmoreland Hospital School Anesthesia for Nurses was founded and joined with Latrobe Hospital to become the Westmoreland-Latrobe Hospitals' School of Anesthesia in 1965. In 1971, the final class of the Latrobe Hospital School of Nursing graduated and in 2006, the Westmoreland Hospital School of An-

esthesia became Excelsa Health School of Anesthesia and formed a joint graduate level program with SVC. Seven years later, in 2013, SVC added the Doctor of Nurse Anesthesia Practice (DNAP) degree.

In 2018, the DNAP became a doctoral entry program and beginning in 2020, the degree was granted to graduates entering the program. Between then, in 2019, the Carlow-SVC Bachelor of Science in Nursing (BSN) program admitted its first students.

Now, in 2023, SVC established its own Department of Nursing within the Herbert W. Boyer School of Natural Sciences, Mathematics, and Computing and will enroll its first class in the fall of 2024.

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Come on Barbie, let's go party!

By: **Elizabeth Van Pilsun**, Arts and Culture Editor

Movie-goers and Barbie fans alike united in the Performing Arts Center (PAC) on Wednesday, Nov. 8 for a showing of the Greta Gerwig-directed movie Barbie. Hosted by Campus Life and Women's Leadership, the movie began at 6:00 p.m.

The PAC was decked out for the event, with a sparkly pink carpet leading inside, pink lighting, and tables with props for the photo booth and free Barbie-related stickers. On the stage, there was a table full of Barbie-related prizes, given out before and after the movie showing. The audience was encouraged to come wearing pink, and a prize was given to the person with the best Barbie-themed outfit.

Once the movie ended, Dr. Melinda Farrington, associate professor of communication, Sara Stewart, freelance film and culture journalist, and Theo Garland, screenwriter, discussed the film's enduring impact on a panel. Barbie broke many records when it came out, making it the highest-grossing movie of 2023 and one of the highest-grossing movies directed by a woman. The panelist pointed out the important choices Gerwig made while directing the film.

"I think one of the really great things about Greta Gerwig is that she has such an affinity for girlhood and adolescence as an exciting creative time," Stewart said. "I see this movie as a culmination of a lot of the ideas that she's exploring in Lady Bird and Little Women.[. She is] not trying too hard to push away the visceral joy of girlhood and what Barbie meant to us, while at the same time working in these very topical ideas like Kens taking over the constitution."

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NEWS

Evolution and history of Nursing at SVC

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Dr. Helen K. Burns, Professor and Chair of the Department of Nursing, leads the implementation of the program. Burns began her education at the Latrobe Hospital School of Nursing before Graduating from Indiana University of Pennsylvania (IUP) with her BSN. She then received her Masters and PhD in Medical Surgical Nursing from the University of Pittsburgh.

After completing her education, Burns worked in critical care and emergency trauma, nursing administration, moved into public health and worked for the Pennsylvania Department of Health as the Director of the Bureau of Community Health Systems, then as the Deputy Secretary for Health Planning and Assessment for the Commonwealth of Pennsylvania. Burns then entered academics at the University of Pittsburgh School of Nursing as the Associate Dean for Clinical Education. She transitioned out of academics back into a clinical setting at Excela Health (now Independence Health) as the system nurse executive before returning to academics at SVC.

“It is a fabulous opportunity both professionally and personally to help build this program. The goal is to create a premier nursing program and that it will be a program for the

future,” Burns said. “Saint Vincent is committed to educating future generations of nurses. I want to make sure the program will prepare them to have the same and even more opportunities than what I have had.”

Burns aims to achieve the goals for the nursing programs, by incorporating Benedictine values and building on the history of Nursing. Burns explained that SVC’s BSN program will be integrated with the existing DNAP program and pull the programs together to possibly expand into other degrees.

“We are seeking to create graduates who make a difference in their own lives and out in the world in the lives of others,” Burns said. “I think Saint Vincent is going to be a sought-after Nursing program.”

The program just recently received approval from the Pennsylvania State Board of Nursing, and with the approval, the program can be marketed, and students can be recruited to it. Once the first class is enrolled, the program will seek accreditation from the Commission on Collegiate Nursing Education (CCNE), the “golden standard” of baccalaureate and higher ed-

ucation.

The curriculum of the new program will include the SVC Core Curriculum and be built on national standards. Other courses include Foundations of Public Health, a course on Genetics and Precision Health, on the Application of Data Analytics, Informatics and Healthcare Technology, and a professional nursing immersion that will cover leadership in Nursing and building a Senior Capstone project.

“The essence will be a liberal education, Benedictine hallmarks, and coursework that will prepare nursing students for their role as a professional, as a clinician, and as a leader,” Burns said. “Those are the threads that we are weaving throughout the curriculum.”

The curriculum will also feature micro-credentials, which will give students education in specialty practice embedded in the coursework. The students will receive a certificate of specialized training that will be displayed on their college transcript. A few examples would be certificates in patient safety, palliative and end of life care, diversity, equity, and inclusion, emergency preparedness and disaster nursing, and in organizational excellence in quality and safety.

“These are just pockets of extra specialty training and education so that when students go out for their first job, they will be able to demonstrate to a potential employer that they have participated in this education,” Burns said. “It will be a strong part of the curriculum.”

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Barbie movie night on campus

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Campus Life hosted a Barbie movie night in the PAC.
(SOURCE: SVC INSTAGRAM)



After the movie, a panel discussed the movie's impact and questions the audience members had.
(SOURCE: SVC INSTAGRAM)

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Stewart claimed that, "[Gerwig] packed so much in here in a way that she's satisfied even Mattel." She explained that Gerwig was able to "glide past some of the roadblocks that other people would encounter, in an industry that is still hugely dominated by male filmmakers."

The members of the panel also thought it was crucial Gerwig's characters were nuanced and defied stereotypes.

"[Gerwig] manages to see the human in each character, she seldom reduces anyone to a two-dimensional stereotype. Even in a

world where she has Stereotypical Barbie, she manages to make Stereotypical Barbie so nuanced," Stewart said.

Garland agreed with Stewart and spoke about the male character in terms of nuance.

"It's really important that she delved into Ken being this emotional person because it's nice to show the emotions of people [rather] than just [showing] how terrible some of the things they do are." Garland. "I think she really subverted a lot of tropes."

Stewart spoke highly of the film's themes, describing it as having a "huge heart" and treating all characters with "real generosity".

"It treats Kens also with so much generosity and it comes to this place of understanding between the genders. You could call it a girl-power movie, but I think in a more fundamental sense it's a very humanist movie and a very optimistic and forward-thinking movie all wrapped in hot pink," Stewart said.

Farrington emphasized Stewart's point by speaking to the presentation of its characters and themes.

"Talking about a feminist perspective or saying the word feminism can be hard, and I found that the film handled [the topic of] binaries and the pressures of identity well, whatever that identity might be, and appearance and gender and power. I think it's more of a human condition film with a lot of pink set in the realm of Barbieland," Farrington said.

The panel concluded with questions from the audience, and prizes were raffled off to the crowd. The event ended with pink snacks and drinks outside the PAC for all the movie-goers. Ultimately, the movie night provided an entertaining way to build community and dissect the importance of female-centric stories about the human condition.

ARTS AND CULTURE

Being a women in the workplace

By: Brianna Saylor, News Editor



McKenna School of Business and the Career and Professional Development Center coshed the Women in Business Panel, featuring four women currently working in professional fields. (SOURCE: MCKENNA SCHOOL OF BUSINESS NEWSLETTER)

The Career and Professional Development Center partnered with the McKenna School of Business to host a Women in Business Panel on Tuesday, November 7, at 6:15 p.m. in the Fred Rogers Center. The panel featured four women educated in political science, marketing, international business, business administration, public administration, and digital media. Each panelist shared information about their current role, insight into their career journey, and advice on preparing for the workforce.

Taylor Hochard, senior finance and accounting double major and President of Women in Business, led the event throughout the evening. First on the panel was Megan Loughner, Sourcing Manager for Kennametal, Inc., and double SVC alum. Loughner has a bachelor’s in international business (’10) and an M.A. in Management: Operational Excellence (’14). Second was Katie Shockey, Director of Corporate Partnership Activation for the Pittsburgh Pirates, in addition to being on the board of Women in Sports and Events (WISE), and University of Pittsburgh alum. She graduated with a bachelor’s in marketing with a certificate in digital media (’14). The third panelist was Anna Krinock, a proposals/contracts coordinator for Duraloy Technologies and an SVC alum. She graduated with a bachelor’s in business administration (’18). The final panelist was Sarah Robins, a Human Re-

sources Administrator at Westmorland Intermediate Unit and SVC alum. She graduated with a bachelor’s in marketing (’15).

All of the panelists spoke about their career paths and how they have led them to the positions they currently hold today, in addition to addressing what it’s like to be in male-dominated fields and their experience as successful women in the workplace.

Loughner discussed how entering any field can be challenging, especially those that might be initially unfamiliar, for both the individual and the people they may work with. She says, however, that she has found it important for women to put their best foot forward because they a lot of value to bring to that field.

Shockey expanded on that by offering valuable insight from her experience working with the sports industry.

“In my field of work, it’s fifty-fifty; you get the sports side, which can sometimes make you feel like it’s a ‘boys club,’ and in those situations, you have to lean on your support system and talk it through. The other side of the coin is the business side. This has become female-dominated, so you must be aware of both sides,” said Shockey.

While Krinock agreed with the other panelists, she briefly addressed how her experience entering a male-dominated field was particularly challenging, and she initially got a lot of push-back.

“I had a lot of challenges to overcome,... but I found that maintaining mutual respect was key because no matter where you go, there will be obstacles to overcome. You have to learn to play your strengths,” said Krinock.

Lastly Robins reiterated the importance of individuals not being afraid to get out of their comfort zones, make meaningful connections, and building trust. She explained that people may never know what their futures will hold, who they might meet tomorrow, who may be their boss one day, or who might be a strong connection.

Prior to the panel, the McKenna School held a dinner for the four panelists and invited students and faculty to attend. The panel itself was open to the SVC community, where registration was not required.

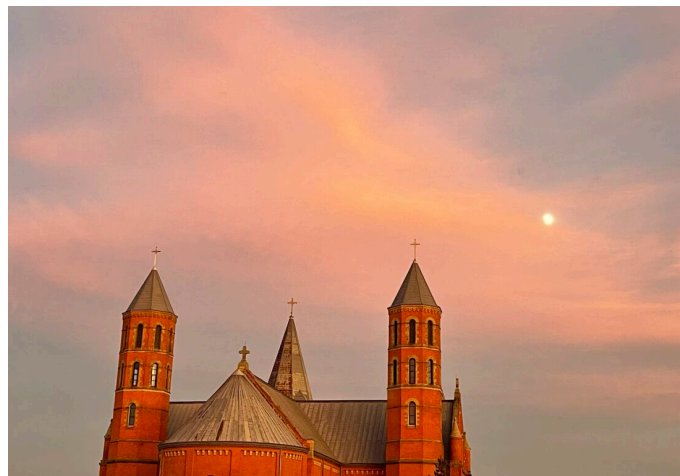
The Weekly Review Staff Top Ten: Albums

Featuring:
Elizabeth Van Pilsum, Arts and Culture Editor

1. *Stick Season (We'll All Be Here forever)* by Noah Kahan – *Absolute perfection in every way.*
2. *folklore* by Taylor Swift – *Poetic genius and the album that made me a Swiftie.*
3. *evermore* by Taylor Swift – *Also poetic genius.*
4. *five seconds flat* by Lizzy McAlpine – *The vibes? Immaculate.*
5. *Good Riddance* by Gracie Abrams – *One of the best things about 2023 is that this album came out.*
6. *Into the Lantern Waste* by Sarah Sparks – *The whole album is literally about Narnia and every song is perfect.*
7. *Speak Now (Taylor's Version)* by Taylor Swift – *Controversial opinion but I prefer the new lyric change in Better than Revenge to the old one.*
8. *When it was Over* by Grace Enger – *Technically an EP but I am obsessed so it made the list.*
9. *Pride and Prejudice* by Dario Marianelli and Jean-Yves Thibaudet – *The soundtrack for the 2005 adaptation and the best album ever for rainy walks by yourself romanticizing your life.*
10. *Harry's House* by Harry Styles – *A no-skip album.*

SVC Fall 2023

By: Brother Xavier O'Mara



HONORING THE MEMORY OF
CHARLES MANOLI, P'45, C'51, D'05
AND ANITA LAVIN MANOLI, H'51

2023 CHARLES G. MANOLI TRIBUTE LECTURE



Dr. Tim Kelly,
Professor of History
and Dr. Dennis
McDaniel, Professor
of English, will present
“Our Back Pages:”
Saint Vincent College
in the 1960s.

This event is co-sponsored by the School of Arts, Humanities, and Social Sciences, the Office of Philanthropy and Alumni Relations, the History Department, and the Manoli Scholarship Committee.

Wednesday, Nov. 29
7:00 PM
Luparello Lecture Hall



SAINT VINCENT COLLEGE

SPORTS

Bearcat basketball blazes by early competition

By: Jacob Rzempoluch, Sports Editor



Dev Ostrowski has had a massive impact in his first season with Saint Vincent (SOURCE: JULIE WATKINS)



Osyon Jones dunks during the win against Westminster (SOURCE: JULIE WATKINS)

The Saint Vincent College (SVC) men's basketball team has had an explosive start to the season. Undeclared after five games, the Bearcats seem set to improve on their 15-11 2022-23 campaign that ended with a first round President's Athletic Conference (PAC) tournament loss as a seven seed. Their undefeated stretch is the program's best start since the 2008-09 season. This year, SVC was selected to finish fourth in the preseason PAC coaches' poll, behind the Washington & Jefferson Presidents, the Chatham Cougars, and the Allegheny Gators.

"Really what the whole summer was about was trying to get back to that standard, that winning culture," said Mike Iuzzolino, junior mathematics and engineering major, referring to the team's past success under Head Coach D.P. Harris. "We had a decent year last year, but it wasn't as successful as what we wanted it to be."

The Bearcat starting lineup consists of four returning players from last year's team and one junior college transfer. Miami Dade College transfer Dev Ostrowski, sophomore undeclared major, joins Tayler McNeal, senior communication major; Osyon Jones, senior business management major; Jaden Gales, sophomore visual arts major; and Iuzzolino to form a young but experienced team. Last season, Gales made an immediate impact as a standout freshman, earning PAC Newcomer of the Year and Eastern College Athletic Conference (ECAC) Rookie of the Year honors. Gales was noted as a PAC Player to watch alongside teammates Iuzzolino and Ostrowski.

The Bearcat's first game of the season was a Nov. 8 home win against the Carlow Celtics. The 57-95 victory was the program's largest winning margin since a 101-57 victory over Washington & Jefferson on Feb. 10, 2016. After pulling ahead 4-6 with a three, SVC would never trail the Celtics. On Nov. 11, the Bearcats recorded a 73-103 win against the Penn State-Fayette Nittany Lions. Gales shot 10-14 for a 22-point night while Iuzzolino recorded ten assists and 13 points for a double-double. After two big nonconference wins, SVC would face defending PAC champion Chatham in their Nov. 15 conference opener.

Chatham started out strong, scoring five points before an Ostrowski layup put SVC on the scoreboard. The Bearcats pulled ahead 9-11 after another Ostrowski bucket in the paint and would only trail the Cougars once for the rest of the game. With 1:30 left in the first half, Chatham had finally retaken a one-point lead. A Jones layup, a Gales layup, and another Jones layup from a fastbreak put the Bearcats up 34-39 at the half.

The Bearcats then built a 21-point lead ten minutes into the second half.

However, the Cougars fought back and took advantage of every Bearcat mistake to whittle down the lead. With a minute and a half left, Chatham had brought the score to 74-80, outscoring SVC 22-7 over the previous eight minutes. A Chatham layup took the Bearcat lead down to three with 45 seconds left. Free throws from Gales gave Saint Vincent a small cushion before another Chatham layup.

The Cougars desperately fouled Jones, who sealed the game for the Bearcats with two made free throws. The Bearcats won 79-84.

For their next matchup, the Bearcats faced the Westminster Titans at home on Nov. 18. After the Bearcats started to pull ahead early in the first half, the Titans fought back and held a 34-30 lead at halftime. Saint Vincent remained close as play resumed, with a Jones dunk electrifying the Carey Center; however, Westminster still held onto the lead. Midway through the half, Ostrowski made a three to tie the game 48-48 before recording six more points in 70 seconds. The Titans would stay close for most of the second half, but this shift in momentum proved to be too much. The Bearcats built a steady lead enlarged by free throws to win 64-78. Ostrowski was recognized as PAC Player of the Week for his performance in the Chatham and Westminster games, which included 25.0 points per game while shooting 17-38 from the field and 60% for three-pointers.

SVC had its first test on the road on Nov. 21. Facing the Thiel Tomcats, the Bearcats pulled away early, building an 18-point lead at halftime after taking the lead seven minutes into the game. A 30-point game from Ostrowski that increased his average points per PAC game to 26.7 kept the Bearcats comfortably ahead throughout the second half. The 90-70 Victory places the Bearcats in a tie with the Geneva Golden Tornadoes for first in the PAC.

"Traditionally all the teams I have coached over the years have been high octane," said Harris. "We want to get up and down the court and score a lot of points, and we want to be fun to watch."

The Bearcats have not won the PAC basketball championship since the 2015-16 season, but it is hard for fans not to get excited about the potential of this year's team. So far, each SVC home game has been attended by crowds of students and fans. The homecourt advantage created by this positive energy can help swing a game towards a victory for the host.

The Bearcats face the Waynesburg Yellowjackets on the road on Dec. 2 before a Dec. 4 rematch against Penn State-Fayette kicks off a weeklong home stretch of games against the Grove City Wolverines (Dec. 6) and Geneva (Dec. 9).

Team Standings

WOMEN'S BASKETBALL

Team	W	L	Streak
W&J	3	0	W3
Bethany	2	1	W1
Saint Vincent	2	2	W1
Geneva	1	1	W1
Allegheny	1	3	W1
Franciscan	2	2	L1
Chatham	1	2	L2
Grove City	1	2	L1
Westminster	1	2	L2
Waynesburg	0	3	L3
Thiel	0	2	L2

SCHEDULE: @WAYNESBURG 12/2 1 PM, GROVE CITY 12/6 5:30 PM, GENEVA 12/9 4 PM

MEN'S BASKETBALL

Team	W	L	Streak
Grove City	4	0	W4
Geneva	3	0	W3
Saint Vincent	3	0	W3
Bethany	2	2	W1
W&J	2	2	W2
Waynesburg	2	1	W1
Chatham	1	2	L2
Franciscan	1	2	L1
Westminster	1	2	L1
Thiel	1	3	L2
Allegheny	0	4	L4

SCHEDULE: @WAYNESBURG 12/2 3 PM, PENN STATE FAYETTE 12/4 7 PM, GROVE CITY 12/6 7:30 PM

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The Review is a member of the Associate Collegiate Press
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Editorial Policy

The Review always welcomes input from its readers, including all students, faculty, administrators, Benedictines and any other members of the SVC community. With regards to contributed, non-solicited works, The Review reserves the right to choose to accept or reject any submitted stories or letters to the editor for publication as well as the right to edit said pieces.

Mission

The mission of Saint Vincent College's student-run newspaper, The Review, is to accurately and responsibly report campus, national and international news with integrity, fairness and objectivity. As a college newspaper, we assert that we will report on topics that interest our community, such as sports, popular culture, art & entertainment, politics and campus news. We affirm that each issue of The Review will reflect the diversity of the Saint Vincent College campus with respect for cultures, ethnicities, traditions, beliefs and views.

WOMEN'S SWIMMING

Team	W	L	Streak
Franciscan	5	0	W5
Grove City	2	0	W2
Chatham	1	3	L2
Westminster	1	3	L1
Saint Vincent	3	2	L1
Allegheny	1	6	L5
Bethany	1	5	L4
W&J	0	5	L5

SCHEDULE: @W&J 12/2 1 PM, @CHATHAM 1/19 5 PM, BETHANY 1/20 1 PM

MEN'S SWIMMING

Team	W	L	Streak
Grove City	2	0	W2
Chatham	1	3	L2
Westminster	1	3	L1
Saint Vincent	1	4	L3
W&J	1	4	L3
Bethany	0	4	L4
Allegheny	0	6	L6

SCHEDULE: @W&J 12/2 1 PM, @CHATHAM 1/19 5 PM, BETHANY 1/20 1 PM

*CORRECT AS OF 11/15/23