

English students in Atlanta

Delaney Fox, Staff Writer



Sigma Tau Delta students attended the 2022 Sigma Tau Delta International Convention in Atlanta, Georgia. (SOURCE: LIPETZKY)

From Mar. 30 to Apr. 3, the Saint Vincent College chapter of Sigma Tau Delta, an international honors society for English students, traveled to Atlanta, Georgia, to attend and present at the 2022 Sigma Tau Delta International Convention.

Chapter advisor Dr. Sara Lindey, acting president Kyra Lipetzky, Sophie Neubert, Isabel Sicree, Kolby Hanan, David Collins and Nicholas Rega comprised the Saint Vincent-associated group who attended.

The annual convention presents an opportunity for prospective Sigma Tau Delta members, current chapter members and advisors, alumni and staff to

engage with a variety of works potentially written by students around the world.

Before the convention, each student prepared a project that had to be accepted individually for the student to be invited to present. While at the convention, students presented works ranging from poetry to academic essays in front of a panel and their fellow students.

Students could also attend presentations by featured speakers and interactive events throughout the convention.

Kyra Lipetzky, sophomore English and marketing double major, was excited about the opportunity to present

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ACTC Conference brings exchange of ideas and academics to SVC

Sean Callahan, News Editor

Saint Vincent College hosted the Association for Core Texts and Courses' (ACTC) undergraduate conference from Apr. 1 to Apr. 2. The events featured in the conference were a part of the Philosophy Department's 15th Annual Spring Colloquium. Visiting college and SVC students alike took part in the conference and were invited to attend a lecture—"What is Work?"—presented by Dr. Zena Hitz of Saint John's College (Annapolis, Maryland) to end the evening of Apr. 2. This colloquium talk "aims to enrich the intellectual formation of students," regardless of major.

ACTC is an organization dedicated to encouraging the use of core texts in undergraduate education and to ensure popular or required core programs include these texts. The undergraduate conferences are annual and hosted by different colleges that are members of ACTC, with a different theme every year. Academic paper submissions were encouraged for the theme, "Work, Leisure
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NEWS



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SVC students attend Sigma Tau Delta International Convention

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her original prose piece titled “Fallen Apples.”

“My story centered around a young granddaughter testing the limits of imagination vs. reality, with the sense of nostalgia you get from the hazy yellow of childhood,” Lipetzky said. “Presenting it at this event was a fan-

cism in George Orwell’s *1984*.”

“The paper explores Michele Foucault’s theory of panopticism in the context of the dystopian regime present in *1984*,” Neubert said. “It was very encouraging and uplifting to have my work heard and accepted by so many members of the writing community.”

“It was very encouraging and uplifting to have my work heard and accepted by so many members of the writing community.”
-Sophie Neubert, sophomore English major

tastic experience and truly expanded my awareness of the writing world as well as my own understanding of how I can fit into the title of author.”

Lipetzky also participated in several of the events at the convention.

“I particularly enjoyed the Bad Poetry contest, in which you recite original works. I myself won second place for ‘not so bad’ bad poetry,” Lipetzky said.

Sophie Neubert, sophomore English major, enjoyed her first time presenting an analytic work outside of a classroom setting. Her paper was titled “Panopti-

While the convention was the highlight of the trip for students, they were also given the opportunity to sightsee and explore the city. Several students visited Centennial Park and toured both the Georgia Aquarium and Coke Factory. Other events in the area included a juggling festival and a basketball game.

“Overall, this was a really great experience for me. I enjoyed having the opportunity to listen to and learn from so many other creative and critical works,” Neubert said.

Philosophy book author delivers speech at Fred Rogers Center

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Dr. Zena Hitz delivers the keynote address at Saint Vincent College's Philosophy Department Spring Colloquium. (SOURCE: CALLAHAN)

and the Pursuit of Happiness.”

Nine SVC students and 16 visiting college students from various states—such as Ohio, Georgia, Mississippi, Texas and California—presented academic papers and engaged in seminar discussions that were relevant to the conference's theme. After the opening panel and dinner on Apr. 1, students were invited to an evening of Chinese classical music, “High Mountain – Running Stream,” put on by SVC's Loe Center. Most of the student panels were held on Apr. 2, from 8:30 a.m. until 4:00 p.m. Afterwards, a campus hike was offered, followed by a dinner held at the Fred Rogers Center and Hitz's closing discussion.

Sophia Bringman, freshman philosophy and politics major, attended multiple panels throughout the two-day event and presented an

academic paper titled “Socrates and the Importance of Leisure” during a student panel on Apr. 2. She enjoyed the community experience and found the seminar-style of each panel to be an encouraging surprise.

“I came in thinking it was going to be a formal presentation where I present my paper and then people make comments or ask questions about it, but it was much more discussion based,” Bringman said.

Maria Arcara, senior mathematics and computer science major, presented an academic paper titled “The Desire and Danger of Leisure in the Life of Tom Bombadil” during one of the student panels on Apr. 2. Like Bringman, she also enjoyed the conference.

“It wasn't just a few people asking and answering questions. It felt like everybody was involved and that everybody was invested in the conversation we had,” Arcara said.

Dr. Michael Krom, philosophy professor and chair of the philosophy department, explained that Hitz's book, *Lost In Thought: The Hidden Pleasures of an Intellectual Life*, came to SVC's attention two years ago, when the school had considered revising their introductory philosophy courses.

“We want our students to see that the love of wisdom is a way of life for all times. Dr. Hitz's book has shown exactly this,” Krom said.

Hitz began the talk with a classical argument in her book, that work is not for its own sake, but rather for the sake of leisure, which is the place where our life really finds meaning. Work is necessary to make leisure possible. Hitz explained that

she believes this argument addresses what she called a “contemporary disease”: working for the sake of working and nothing else.

Regarding status, Hitz recalled past experiences teaching in higher education, in which she had moments where she felt like something in her work “was connected to something that didn't matter,” or that she was using herself as a means to an end.

“I was using my activity to create an image of myself that I could then use to move up and down this imaginary staircase. It became like a video game,” Hitz said.

Hitz went on to provide two examples of bad jobs, in which individuals had jobs that served no clear benefit or purpose to anyone, including a man who was paid to pretend to fix things. She described this as a form of alienation because it is “soul destroying” for people who hold these jobs. In contrast, she elaborated on good job alienation, in which jobs that provide important services to society, such as food service and sanitation, are provided little respect by society.

“They're low paying, low prestige. Even if you hold these jobs and know why it matters, you don't receive a lot of respect for it,” Hitz said.

The talk concluded at approximately 8:00 p.m. and a closing reception followed in which all attendees were invited to enjoy small appetizers and drinks to end the conference.

Krom reported that he believed the ACTC conference was a great success. He felt that structuring the student panels thematically and leaving the discussion to the students led to fruitful engagement.

ARTS & CULTURE

“SVC: The Voice has come home again”

Elizabeth Van Pilsum, *Staff Writer*



The Voice has finally come back to Saint Vincent after a COVID-19-related absence. (SOURCE: LICKONA)

The energy in the Performing Arts Center was palpable the night of Mar. 30. A steady flow of students entered the PAC, excited and a little uncertain of what was to come. That night was the first time most of the students at Saint Vincent College were experiencing SVC: The Voice, and the Blind Auditions were a momentous occasion to kickstart the event.

The last season of SVC: The Voice took place in 2019, when it was celebrating its 7th season. SVC: The Voice had been occurring annually for years, starting in 2013; however, fans of the competition were disappointed when COVID-19 prevented the school from putting on the event in 2020 and 2021.

Saint Vincent is thrilled to finally

bring back the beloved singing competition. The event is the largest student-run program on campus, and many people are vital in its organization. Deanna Wicks, Director of Campus Life, has helped the Activities Programming Board plan SVC: The Voice as their advisor for all 8 seasons, bringing wisdom and experience to the table. None of the student leaders have participated in SVC: The Voice in the past due to COVID-19, but Wicks said this allowed students to organize the event with a new perspective, and everyone involved has been working diligently to do the event justice.

All members of the planning committee have shown qualities of dedication, flexibility and tenacity as they

organized the event. Students served as the presenters, oversaw the planning for different rounds and more. Emily Fultz, junior accounting major, has led the planning for the Knock-out Round, and she reported that the biggest challenge so far has been introducing SVC: The Voice to students who have not had the opportunity to experience the event yet. She has noticed that juniors, sophomores and freshmen have been more appre-

“It was so heartening to be in that room, full of Bearcats cheering so earnestly for each other.”

**- Deanna Wicks,
Director of Campus Life**

hensive in attending than seniors who had been exposed to the event in pre-COVID times.

However, the excitement of the audience at Blind Auditions showed that the students are already eager to be a part of the college traditions that were briefly halted due to COVID-19.

“I have never felt more love and support from the student body than I

One of Saint Vincent's beloved traditions returns

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The Blind Auditions for SVC: The Voice were on Wednesday, Mar. 30 and showcased many talented singers. (SOURCE: LICKONA)

did at the Blind Auditions, and I only hope that love and support continue through the Finale," Fultz said.

SVC: The Voice Season 8 is off to a very promising start so far. The contestants at the Blind Auditions were talented and had a wide variety of music selections, making the evening an entertaining one. The judges—Ishmael Solomon, Kate McCauley, Kyle Watson and Cheri Falcon—are all Saint Vincent alumni, with Falcon as the original founder of SVC: The Voice back in 2013. The judges were enthusiastic about their roles, and each judge formed an auspicious team of contestants, raising excitement for the upcoming competitions.

SVC: The Voice events will take place all throughout April, with the

first Battle Round scheduled for Apr. 6. The second Battle Round is on Apr. 12, the Knockout Round is on Apr. 20 and the Finale and Afterparty will be during Spring Family Weekend on Apr. 23.

Ultimately, Wicks believes SVC: The Voice will be a great success and is looking forward to the rest of the season, especially after witnessing the students' reactions to the Blind Auditions.

"It was so heartening to be in that room, full of Bearcats cheering so earnestly for each other," Wicks said. "You can't find a more uplifting and kind audience, and seeing the eagerness of the crowd to participate again felt like SVC: The Voice had come home again."

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Fred Rogers Scholars collaborate with Latrobe Art Center

Jacob Rzempoluch, Part-Time Staff Writer



Photos of the iconic Neighborhood of Make-Believe puppets are displayed alongside archival materials. (SOURCE: RZEMPOLUCH)

Fred Rogers, known to millions of Americans as Mister Rogers, began every episode of his massively popular *Mister Rogers' Neighborhood* with a song titled "Won't You Be My Neighbor?" Mister Rogers used this song to welcome his young viewers into his world on the television. The iconic song provided a perfect name to a community program series about Fred Rogers organized by the Fred Rogers Center.

"Won't You Be My Neighbor, Again" is a two part series created in collaboration with the Latrobe Art Center. The goal of the collaboration is to increase awareness of Fred Rogers' legacy and how his upbringing in Latrobe impacted him, while allowing Fred Rogers Scholars to dive into the Center's archives.

"Most people in this area know Fred Rogers as Mister Rogers from the tele-

vision show, but I have come to understand that much fewer people know him outside of his show," Sarah O'Callaghan, Program Associate at the Fred Rogers Center, said. "It is often surprising for people to discover that the Mister Rogers on the show was not an act or a crafted persona; that was who Fred Rogers was outside of the show as well."

In order to present a side to Mister Rogers that may be unknown to locals, two exhibits were created. The first, "The Boy and the Neighborhood: The History of Fred Rogers and the Town of Latrobe," ran from Feb. 19 to Mar. 19 and focused on Fred's childhood. Newspaper clippings from the archives were displayed, as well as information about the puppets seen in the Neighborhood of Make-Believe.

The second exhibit, "Arts in the Neighborhood and the Natural World,"

will open on Apr. 23 with an opening event from 3:00 p.m. to 5:00 p.m. This exhibit will focus on the arts and themes present in *Mister Rogers' Neighborhood* and will run until May 21.

Bret Bowling, senior marketing major, is one of the Fred Rogers Scholars who helped curate the exhibits.

"It was so intriguing to read documents and learn more about Fred and his family with each piece I read," Bowling said.

Bowling believes that the Fred Rog-

"Mister Rogers on the show was not an act or a crafted persona; that was who Fred Rogers was outside of the show as well."

- Sarah O'Callaghan

ers Scholars Program has had a positive impact on his time at Saint Vincent.

"There is truly a family feeling between all of the scholars and the faculty that are there to support us in anything we need," Bowling said.

A closing event for the partnership will be held from 3:00 p.m. to 5:00 p.m. on May 21, the 143rd day of the year. This day was specifically chosen for Fred Rogers' code of "I love you," which counts the number of letters in each word.

The Latrobe Art Center is open to visitors Monday through Saturday from 10:00 a.m. to 5:00 p.m.

SPORTS

Wrestling returns to Saint Vincent

Luke Mich, *Sports Editor*



For the first time since 1975, wrestling will be a varsity sport at Saint Vincent when it makes its return during the 2023-24 academic year. (SOURCE: ATHLETICS.STVINCENT.EDU)

On Mar. 10, Saint Vincent College and its athletic department announced the return of men's wrestling to the school, which will immediately become a varsity, NCAA-level sport. Competition will begin in the 2023-24 season, and SVC men's wrestling will join the Presidents' Athletic Conference (PAC), with SVC becoming only the fourth school in the conference to designate wrestling as a varsity program.

Dr. Jeff Mallory, Executive Vice President and Chief Operating Officer, explained the decision to reintroduce wrestling into the college athletic program.

"Some of the factors included a rising interest from current and incoming students and our physical position, as we

are nestled in an area that is prime for the recruitment and retention of intercollegiate wrestlers," Mallory said. "We continued to study trends related to NCAA wrestling and its alignment with our future growth and path forward here at Saint Vincent, also."

The decision to bring wrestling to Saint Vincent College did not fall upon one person; rather, officials within the school and those from other conferences also played a role in the process. Mallory noted that past wrestling coaches—such as Tom Harbert—were involved, along with the current leadership in athletics, which includes associate athletic director Sue Hozak, athletic director Rev. Myron Kirsch, O.S.B. and senior associate athletic director D.P. Harris.

Other members of the SVC commu-

nity, such as members from the Board of Trustees, also contributed to the process. After discussion with and support from each of these groups, as well as from PAC officials, the decision that wrestling would return to the college was finalized.

"We were pleased with the wide range of contributions that individuals and organizations were willing to share in support of the sport's return to Saint Vincent," Mallory said.

Per the SVC athletics website, wrestling was a varsity sponsored sport at one time; from 1963-1975, SVC wrestling was at the NAIA level. In the following years, wrestling became a club sport at the college for some time. However, the program has not been offered for decades.

"Overall, we are pleased with the return of wrestling to Saint Vincent," Mallory said. "We continue to pride ourselves in providing the best opportunities for our students. With the return of wrestling and how well it has been received, we are quite excited and eager to move forward."

As of now, there is no head coach selected for the program. According to Mallory, the search for a wrestling head coach will be conducted before the conclusion of the Spring 2022 semester. The newly-formed SVC men's wrestling team's first regular season will start—as well as other typical regular seasons—in the fall of Oct. 2023, lasting through Jan. and Feb., depending upon the team's success. Home wrestling matches will be held in the Carey Center gymnasium.

Team Standings

Baseball

Team	W	L	Streak
Grove City	14	6	W2
Westminster	12	4	W9
W&J	13	6	W7
Bethany	11	8	L2
Franciscan	9	8	L5
Thiel	8	9	W1
Chatham	6	9	L8
Saint Vincent	5	8	W1
Geneva	6	14	L1
Waynesburg	5	13	L2

Schedule: Thiel 4/9 1 and 4 PM, @Thiel 4/10 1 PM, Franciscan 4/12 1 PM

Softball

Team	W	L	Streak
Saint Vincent	12	0	W12
Westminster	13	2	W1
Waynesburg	11	4	L1
Thiel	5	3	L2
Geneva	8	6	L2
Bethany	9	8	W2
W&J	4	6	L4
Grove City	6	8	L2
Chatham	5	11	L5
Franciscan	2	8	W1

Schedule: Franciscan 4/6 3:30 PM, @Chatham 4/9 1 PM, @Westminster 4/12 3:30 PM

Men's Volleyball

Team	W	L	Streak
PSU Behrend	20	7	L1
Hiram	19	11	W6
Geneva	19	14	W2
PSU Altoona	14	11	L3
Medaille	10	16	L1
Thiel	9	17	W1
Saint Vincent	6	18	L2
Mt. Aloysius	4	22	L9
Hilbert	3	22	L1

Schedule: End of Season

Women's Lacrosse

Team	W	L	Streak
Grove City	8	1	W8
Chatham	5	2	W2
Franciscan	5	2	W5
Thiel	3	2	W1
W&J	3	4	W2
Bethany	5	6	L1
Saint Vincent	4	6	L5
Westminster	2	4	L2
Waynesburg	0	5	L5

Schedule: Muskingum 4/6 4 PM, Westminster 4/9 4 PM, Bethany 4/19 4 PM

Men's Lacrosse

Team	W	L	Streak
Saint Vincent	6	1	L1
Grove City	7	4	W5
Westminster	5	2	W1
Bethany	5	3	L1
W&J	5	3	W5
Franciscan	3	4	L1
Thiel	3	5	W1
Chatham	2	8	L3

Schedule: Bethany 4/9 Noon, Westminster 4/13 4 PM, @W&J 4/20 7 PM

Men's Tennis

Team	W	L	Streak
Westminster	7	1	W7
Grove City	8	2	W5
Saint Vincent	7	3	W3
Waynesburg	5	4	W2
Franciscan	4	6	L1
Geneva	2	5	W1
W&J	1	6	L3
Thiel	0	5	L5

Schedule: @Franciscan 4/8 1 PM, Marietta 4/9 1 PM, Westminster 4/13 4:30 PM

Men's Outdoor Track & Field

Schedule: @Westminster 4/9 10 AM, @Bethany 4/20 2 PM, PAC Championships @WVU 4/28-4/29

Women's Outdoor Track & Field

Schedule: @Westminster 4/9 10 AM, @Bethany 4/20 2 PM, PAC Championships @WVU 4/28-4/29

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